

No. 3131

CORCORAN GALLERY OF ART FILES.

WRITER.

Morton Menzies Co.

Residence "Executive Mansion"

Date Feb: 8, 12 1884,

Rec'd " " " "

Ack'd " 11, 12 "

Answered

SUBJECT.

About picture by Mr.
Barber, "The passing Shower".

✓

EXECUTIVE MANSION,
WASHINGTON.

3181

Rec'd Hck
Feb 12

Feb. 12.

Dr. Mrs. MacLeod -

Dear Sir:

I am in receipt
of your note of today & thank
you for your kindness in

the matter of request -

I have written to Mr.
Barber to send picture at
once, addressed to the care
of Art Committee, Corcoran
Gallery - Very truly
Henry C. Morton

Received Feb 8
 Feb - " 11

EXECUTIVE MANSION,
 WASHINGTON.

February 8-

Dr. Mr. MacLeod -

Curator Cooper Art Gallery -

Dear Sir;

I send by bearer
 the photograph of Mr. Barber's
 picture, together with this
 description taken from his
 letter to me -

"The picture is 20 x 40
 right size. I call it
"The passing shower", a heavy

red with dark shading, white belly and feet -
A large white cow in rear is looking out over
the water - In the right middle distance comes
a little Jersey cow and in the left middle distance
a group of cows have waded out into the marsh
among the reeds and lily ponds "

I hope sincerely that the picture
will meet with favor from your Art
Committee & be given place in the
Exhibition room - I am, very truly &c
Henry C. Weston

thunder squall is passing
off to the right while the
sun is just struggling through
at the left, where it is still
raining in the distance, and
the atmosphere is strongly
suggestive of wind in that
locality and a struggle of
the elements for the mastery -
The cattle stand in sunlight
and calm, the wind not having
yet reached them -

A Black Holstein is lying
down with her white face
toward you; The large cow
in front is light yellowish

No. 3132

CORCORAN GALLERY OF ART FILES.

WRITER.

Algh J. N.

Residence Napoleon Ohio.

Date Feb 7. 1884.

Rec'd " 11 "

Ack'g'd " 12 "

Answered

SUBJECT.

About photo of Lost Dog
sent him and not accord.

✓

Wm. Sheffield
Recd Feb 11 12

3132
J. D. Norton.

BANKING
HOUSE OF

Sheffield & Norton

Napoleon, Ohio Feb 7th 1884

Wm. MacLeod

Curator

Washington

My Dear Sir

You will
see by the enclosed that I am
disappointed in receiving my
picture of the Lost Dogs
I send you seven stamps will you
be kind enough to have it sent by mail
registered and I think the Post Office
officials will get it to me "bye & bye"

Have you photos of the "Forced Prayer"
and what is the price.

Most Truly Yours
J. N. High

No. 3133

CORCORAN GALLERY OF ART FILES.

WRITER.

M^c Kinch Miss Maggie.

Residence Williamston. S. C.

Date Feb 7. 1884.

Rec'd " 11 "

Ack'g'd " 12 "

Answered

SUBJECT.

Offers a book. "Wayside
Flowers" for sale.

✓

Recd Feb 11
Adk - 12

Br MacLeish,

Will you please buy
a copy of my little book titled
Wayside Flowers, price \$1-00?

I would be so glad if you would
buy one, & if you would induce your
friends to do likewise as the success of
an invalid mother depends on its
sale. Do me the special favor to
place the enclosed note into the
hands of Mr. Carson please & confer
a special favor - Give it to no one please
save the gentleman to whom it is
addressed & greatly oblige - Let me hear
from you by first mail please.

Your stranger friend

Miss Maggie McNorich,
Williamston,
South Carolina.

7 Feb. 1884.

No. 3134

CORCORAN GALLERY OF ART FILES.

WRITER.

Wietz Morris Ida V.

Residence Chicago.

Date Feb 8 1884,

Rec'd " 11 "

Ack'g'd " 11 "

Answered

SUBJECT.

Wishes to copy board.

✓

Rec'd Vack'd Friday, Feby 8,
Feb. 11. - 12. 3134 184

Mr. Macleod:

Dear Sir.

Enclosed please find
one of my cards and
I wish to enquire
about copying the picture
of "Charlotte Corday". What
is the largest size that
you allow to be copied
and can I come the
first opportunity of a
vacancy. I expect to
come East in March -

and would like to com-
mence work about the
15th of the month. If I
send a sample of my
work could I count at
that time? Will send
next week a piece
of my work by express,
for your inspection.
Please let me know of
the largest size I can
paint my picture. I
do for they can use
for the panel & I would
like it as large as can
be. Hoping to hear from
you soon I am
Respectfully

No. 3135

CORCORAN GALLERY OF ART FILES.

WRITER.

Mallet J. D.

Residence 578. Fifth Ave:

Date Feb: 11. 1884,

Rec'd " 12 "

Ack'g'd " " "

Answered

SUBJECT.

Urging the Art Committee
to pass resolutions in support
of bill before Congress for the
entire abolition of the duty
upon Works of Art;



Recd
Akd Feb. 12

578 Fifth Ave

Feb 11. 1884

To the Curator of
the Corcoran Art Gallery,

My dear Sir:-

In behalf of the
committee of the Society of
American Artists I desire
to call your attention to the
fact that there is now before
Congress a bill for the entire
abolition of the duty upon
works of art. Much of the
leading art institutions of the
country have passed resolutions in
support of this bill, (among others
the Boston Museum of Fine Arts and
the Pennsylvania Museum of Fine
Arts) and the committee would
respectfully urge the Art Committee
of the Corcoran Art Gallery to

take similar action and to
forward the resolution to the
Sub Committee of the Ways
and Means Committee in the
House of Representatives.

Hoping the Art Committee
of the Corcoran Gallery may
find it convenient to act upon
this question at an early meeting.

I have the honor to be,

Yours respectfully,

F. D. Millet

Chairman of Committee
of the Society of American
Artists.

No. 3136

CORCORAN GALLERY OF ART FILES.

WRITER.

Siebert Ed.

Residence 74 University Place N.Y.

Date Feb. 12. 1884,

Rec'd .. 13 ..

Ack'd .. 13 ..

Answered

SUBJECT.

Wishes to exhibit
some original paintings,
by himself.

✓

Office of Hoyt & Siebert,
74 University Place,

SOLAR PRINTING
BY THE
PLATINOTYPE PROCESS.

*Recd. & Ack'd
Feb. 13/84*

New York, 12. Feb. 1884.

Dear Sir.

The Corcoran Art-Club
invites me to send some of my pictures
to their exhibition on Febr. 20.
They are original paintings, painted
by myself, and if you would have
the kindness to let me know, whether
you would take them on exhibition
in the Corcoran Art - Gallery, after
their exhibition in the Art-Club.
I remain Very respectfully

Ed. Siebert

74 University Place New-York City

(P. M. Hoyt & Siebert is my Cousin Albert Siebert).

No. 3137

CORCORAN GALLERY OF ART FILES.

WRITER.

Barber J. Jay,

Residence Columbus O.

Date Feb: 14, 1884,

Rec'd " 15 "

Ack'g'd " 15 ,

Answered

SUBJECT.

Sends his picture "A
passing shower" for exhibition.
(Signed Rules for exhibition)

✓

Rec'd Adm
Feb. 15

Columbus, O. Feb 14/84

Wm Lloyd Garrison
Curator

Dear Sir

I send today per Adams Express
box containing the painting for
exhibition in your gallery. This
is the one spoken of by Mr Henry
C. Morton and Mr E. F. Andrews.

I hope it will meet with
favorable consideration at the hands
of the committee and that it may
be deemed (both ~~it~~ by them and myself)
worthy of a good hanging.

Should they wish to know the price
of it I should say \$500.⁰⁰

Yours Truly

J. Jay Barber.
47 Monmouth.

Enclosure description

Addres -

J. Jay Parker
47 Monroe Av.
Columbus. Ohio.

"The passing shower."

Represents a group of cattle upon the bay shore in the foreground standing in full sunlight and boldly outlined against the dark thunder storm sky.

An old Holstein cow with white face is lying down upon the sand at the right, while a yellowish red cow with white belly and flank stands near by with full front view of her face as she looks out over the water.

Immediately in rear of this cow is a large motherly old white cow with head turned and looking in same direction as the other two.

A little brown steer with white belly and face is just stepping

into the water and is looking
away from the spectator towards
a small group of cattle which
have waded out among the lily
pads in the marsh, in middle
distance, where they stand, belly
deep, while the gulls dip and
boom along the margin of the
ponds as they always do after a
shower. In the right middle distance
a ferry cow is coming to the front
outlined against the distant trees
which mark the edge of this
swale pasture. The dark
thunder storm is passing off to the
right while the sun light is struggling
through the torn and broken clouds
at the left where the misty rain
is still falling in the distance.
The struggle in the elements above
is reflected in the shimmering water
in front of the cattle.

Price \$500.⁰⁰

Rec'd Feb. 14

RULES FOR THE ADMISSION OF WORKS OF ART

TO THE

Corcoran Gallery of Art

Adopted by the Board of Trustees, March 8, 1878.

1. Pictures offered for exhibition, properly framed and in suitable condition, shall be placed in the Trustees' room for inspection by the Committee on Works of Art, and, if approved, shall be assigned a place by the Curator, who shall have them hung under the direction of the same committee.

2. No Works of Art admitted to the Gallery shall be removed in less than thirty (30) days after being deposited, or remain longer than four (4) months, except by the consent of the Committee on Works of Art.

3. At the expiration of the time stipulated for the exhibition of any Work of Art, the owner, or his representative, shall be requested by the Curator to remove the same; and if he fail to comply with this request, it shall be the duty of the Curator to have the said work, properly protected, stored in some suitable place, the entire cost of which shall be charged to the owner, and for the payment of which charges the work shall be retained as security, and if the property so stored be not redeemed in a reasonable time by the reimbursement of the entire expenses of removal and storage, then it shall be lawful for the Trustees to sell such works at public sale, after reasonable public notice, for cash, and hold the residue, after the payment of the expenses and storage aforesaid, subject to the order of the owner, or his representative.

4. The Gallery shall be at no expense for Works of Art on exhibition or stored away, or responsible for any damage by fire, or otherwise, ordinary care having been taken of them.

5. These rules shall be subscribed by all persons whose works shall be hereafter admitted, and the same shall thereupon become a contract between them and the Trustees, legally binding on both, and also binding on the heirs, executors, administrators, and assigns of the depositor or owner of the work put on exhibition.

6. No deviation shall be made herefrom without the consent of the Board of Trustees.

Washington, D. C.,

18

I hereby assent to the above regulations in placing my picture
entitled "The passing shower"
on exhibition at the Corcoran Gallery of Art.

47 Monroe Avenue

Columbus, Ohio

Jay Barber

No. 3138

CORCORAN GALLERY OF ART FILES.

WRITER.

Gredy Philip J.

Residence Cambridgeport.

Date Feb: 8. 1884.

Rec'd .. 16 ..

Ack'g'd .. 19 ..

Answered ..

SUBJECT.

About a painting
offered for sale

✓

Recd Feb. 16.
ack'd
Feb. 19.

Cambridgeport Feb 8/84
#13 Centre Street
Hon Leopold Morse M.C. 3138

My Mother has a very antique and
valuable picture (oil painting)
which she is anxious to sell to the
best advantage.

The inscription on the back of the
painting reads thus, and is in (Danish)
(The meeting, that is the Diet) at Con-
stance in which the Bohemian re-
former was condemned to burning
1417. it was he who said, when
they were burning him, you this
day burn a goose (Huss in Bohe-
mian) but in 100 years will come
a swan, you will leave unburned
This painting, the meeting at Worms
is by Craxach, who painted Lu-
ther several times, it was bought
at Dresden by the Lord Chamberlain
Frederick Berregard, Danish
Ambassador there, and at the
— over —

sale of his effects was purchased
by Begder for 256 rix dollars
The above inscription was trans-
lated by the Danish Consul of
Boston.

Mr J. A. Williamson the Special
Examiner in my pension claim
for increase, who has recently
been to Washington, says that a
Mr McCloud has charge of Mr
Corcoran's great picture gallery at
Washington, or is his agent, for pur-
chasing all pictures and paintings
We think perhaps Mr Corcoran
might be interested in the picture
and induced to buy it, if it
was brought to his notice

If you will be kind enough to
see Mr McCloud if possible
and mention the matter to him
it will be a great favor, and
duly appreciated.

If any further particulars are de-
sired, will gladly furnish them

Very respectfully.

Yours
Philip T. Greedy.

Respectfully
referred to Wm
Machod, Curator,

The Corcoran Gallery
of art. kindly
make proper
reply to this &
oblige

Leopold Morse

No. 3139

CORCORAN GALLERY OF ART FILES.

WRITER.

Veets Morris Ida V.

Residence Chicago

Date Feb. 17. 1884,

Rec'd " 19 "

Ack'g'd " 27 "

Answered

SUBJECT.

Wishes to copy
Lorday, and send
examples of her style.

✓

Sunday Feb 19-1887

Feb 19
" 27.
Recd
Adm.

MacLeod:

Dear Sir:

Your favor of
the 12th inst is at hand.
I send by American Express
to morrow a couple of my
pictures, as a specimen of
my work. They are the only
head studies which I have,
and when I varnished them
I wrapped them in paper
too poor, and as a conse-
quence they stuck to the
picture I have never had
it taken the time to clean
it off, or retouch the places
which was destroyed by
the separation from the
paper. I trust that they

may prove satisfactory to
bear the criticism safely.
If I am privileged to
come to your gallery to
copy "Charlotte Corday" I
will certainly be there
to commence it on the
10th of March. I can
not find it convenient
to come sooner, much
to my regret, & I shall
be ever grateful to you
for this privilege of
a copy of the picture
which I greatly admire.
If you will please oblige
me to let me know at
once of the decision
and please return the
pictures by some express

I shall send them free from hire &
freight they will express them on return
due of charge, then even if I am to come
to your city I will not trouble you to send
them in return, I may send a card to
have the package sent free in this way
I may return the pictures of the great
decision upon them. I sincerely trust that
I may have the privilege of a copy of the
picture of "Charlotte Corday" and I must it out
my own special care. With this hope
I enclose my self ready yours &c. &c.
Please address the publisher
1845 Morgan St. New York

They are apprehen-
sive ~~that the~~ ^{the} copy
when made might
not be allowed un-
der the rules to leave
the Gallery. Of course
this opinion is based
entirely on the quality
of work shown in
the two pictures sent,
and if you see proper
to come on in the face
of ~~that fact~~ ^{if it} you can
do so, and I will do
all I consistently can
to forward your purpose.

While the Committee would
not undertake to pass upon
you work ^{in advance}, they yet have
grave doubts, in view
of the quality of the ex-
amples you send
whether it would be
advisable for you to
undertake so peculiar-
ly difficult a piece
as Charlotte Corday.
They regret to say that
~~they are~~ ^{are} ~~they seriously doubt~~
~~whether the copy when~~
~~made would meet~~
~~the requirement~~

No. 3140

CORCORAN GALLERY OF ART FILES.

WRITER.

Hogeborn Chs L.

Residence Jamaica,

Date Feb 21. 1884.

Rec'd " 22 "

Ack'd " 22 "

Answered

SUBJECT.

This "Intagli" to be
sent to Mr Barlow

L

Recd. Feb. 22

Jamestown Feb 21/84,

Mr. Wm MacLeod

Dear Sir,

Your favor
of yesterday is received.
I presume that my agent
will communicate with
Mr. Barlow of your city.
Can you find room for the
intaglio until then? I fear
that it might be difficult
to find a place for it in the
Gallery. Very respectfully,

Yours, Char. L. Hefeborn,
P. S. I have forgotten

have to thank you for your politeness
and the trouble you have taken on
my behalf. What I have sent you
is entirely inadequate, and will send
you something else if you will kindly
receive it.

Don't you think this rather would
like my medallions (bronzes) of Washington
and ~~Jefferson~~ Lafayette?
Yours truly, Oliver L. Hoyskaas

To ask you to tell ^{me} the
amount paid on express
and any other expenses -
which I agreed to pay
in consideration of your
trouble in receiving and
passing upon the work
Ours respectfully C. L. H.

P. S. 2, Brooklyn,

I have just seen Mr.
Knight, who will com-
municate with Mr. Boulton
immediately, upon whose
order you may deliver
the 'intaglio'.

Now my dear Sir I